

NORMAS GRÁFICAS

RTP PLAY



ENTIDADE CORPORATIVA
NAMING E LETTERING

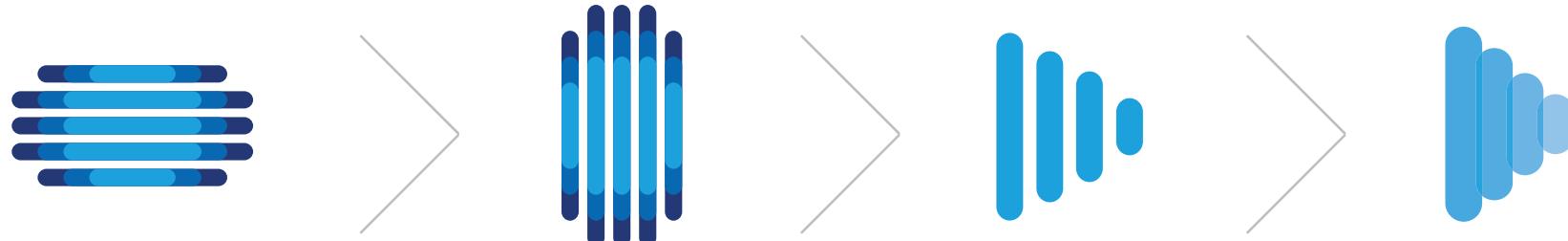
PLAY



RTP PLAY

O lettering “Play” deriva directamente da forma RTP, mantendo a coerência gráfica.

ENTIDADE CORPORATIVA
ELEMENTOS SÍMBOLO GRÁFICO



O “Símbolo” resulta da evolução da “bolha” RTP para a forma de player, quer seja ele video ou audio.

ENTIDADE CORPORATIVA

LOGÓTIPO:

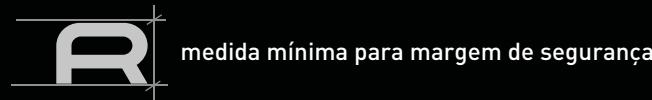
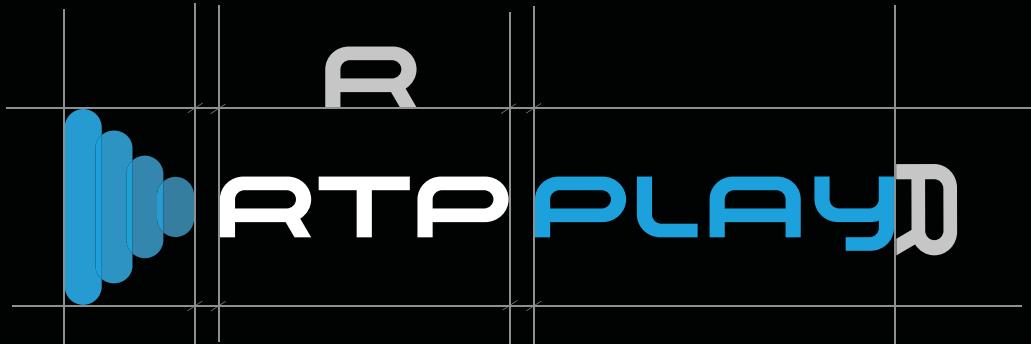


MEMÓRIA DISCRITIVA

Concebido para se inserir na orgânica do universo RTP, o lettering "Play" vai de encontro com a mesma linguagem gráfica que é constante no ambiente comunicativo RTP. A construção do "Símbolo" resultante da evolução das linhas RTP para uma forma de seta, representa a forma de um player multi canal, quer de video, quer de audio.

A sua adaptação para o mundo digital foi uma prioridade, concebido a pensar no novo universo digital da RTP. O logótipo apresenta um dinamismo seguidor da marca RTP integrando-se e reforçando aspectos como o progresso e a continuidade dos diversos conteúdos do canal.

APLICAÇÃO ENTIDADE CORPORATIVA



O logotipo standart não deve ter menos de 4 mm de altura ou 11px, para garantir a sua legibilidade.

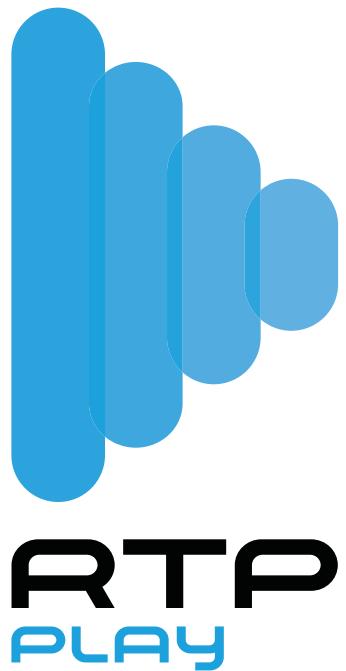
APLICAÇÃO

Lore ipsum is simply dummy text of the printing and typesetting industry. Lore ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a type specimen sheet and an entire page, and decided to make a type specimen to show off the quality of his printing. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lore ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lore



ENTIDADE CORPORATIVA

LOGÓTIPO: VERSÃO VERTICAL



Versão vertical
Standart.

ENTIDADE CORPORATIVA
LOGÓTIPO: VERSÃO VERTICAL



POSITIVO



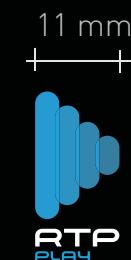
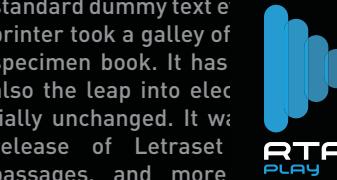
NEGATIVO

ENTIDADE CORPORATIVA MARGENS DE SEGURANÇA



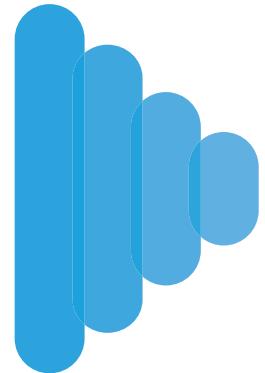
APLICAÇÃO

Lorem Ipsum is simply dummy text of the printing and typesetting industry. It has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has also the leap into electronic typesetting, remaining essentially unchanged. It was released as the first completely typeset document with Letraset passages, and more recently with desktop publishing software like Aldus PageMaker, and its many desktop publishing versions of Lorem Ipsum. Lorem Ipsum is simply dummy text of the printing and typesetting industry.

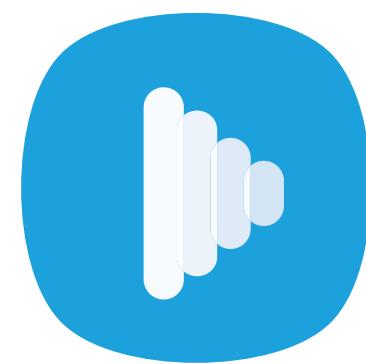
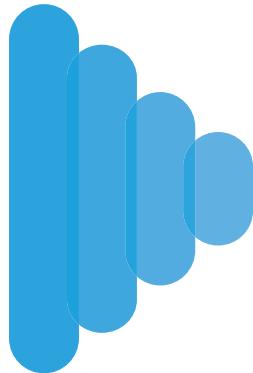


O logotipo vertical não deve ter menos de 11 mm de largura ou 31px, para garantir a sua legibilidade.

ENTIDADE CORPORATIVA
LOGÓTIPO: VERSÃO MULTIMÉDIA

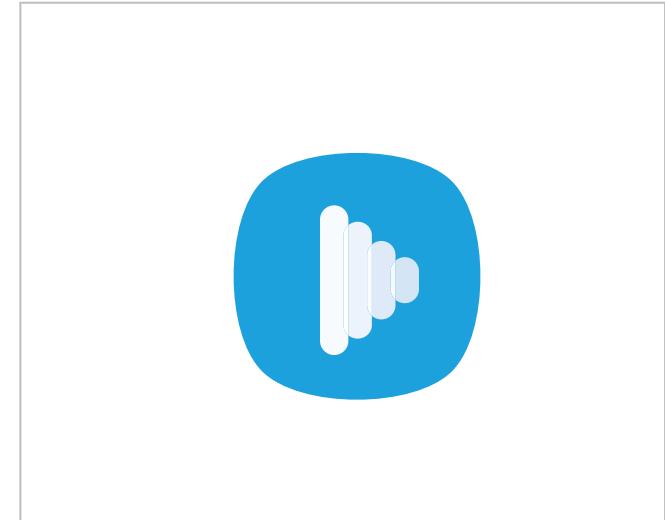
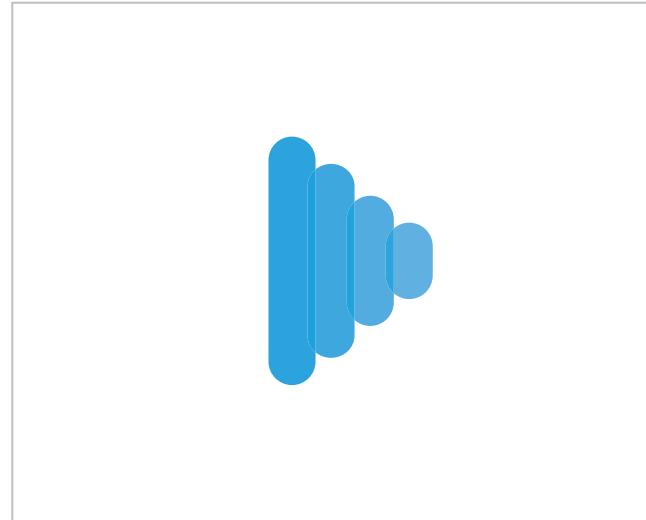


RTP
PLAY

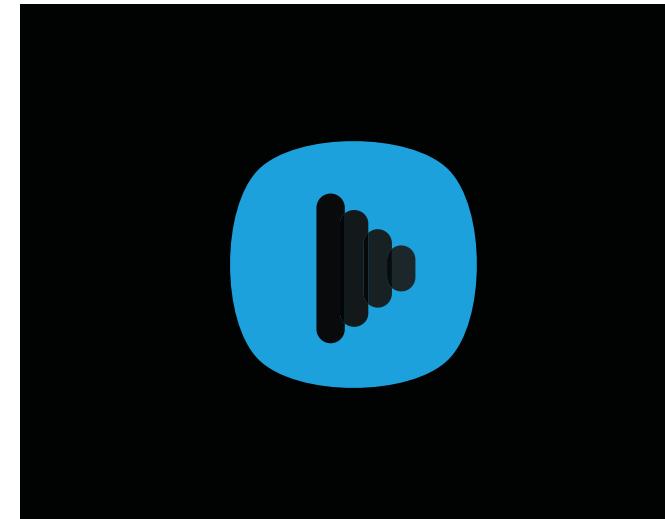
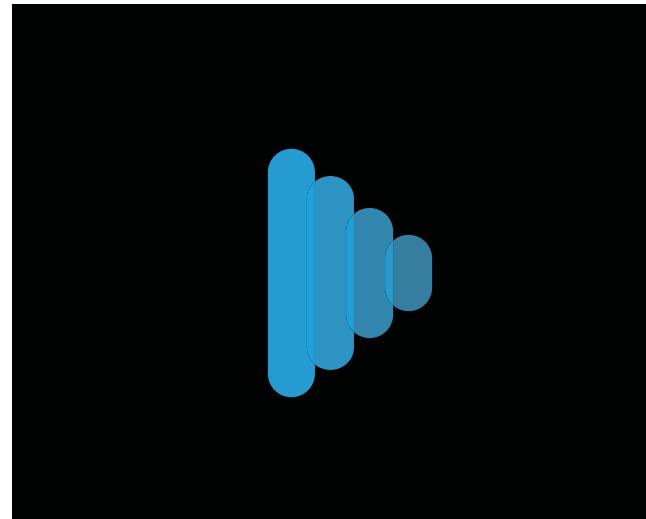


Versão vertical para aplicar
em formatos como vídeos
e animações

ENTIDADE CORPORATIVA
LOGÓTIPO: VERSÃO MULTIMÉDIA



POSITIVO



NEGATIVO

ENTIDADE CORPORATIVA

MARGENS DE SEGURANÇA



medida mínima para
margem de segurança

APLICAÇÃO

Lorem Ipsum is simply dummy text of the printing and typesetting industry. It has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and rearranged it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum. Lorem Ipsum is simply dummy text of the printing and typesetting industry.



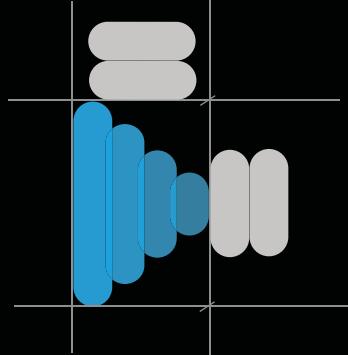
11 mm
+ +



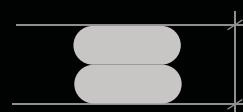
O logotipo vertical não deve ter menos de 11 mm de largura ou 31px, para garantir a sua legibilidade.

ENTIDADE CORPORATIVA

MARGENS DE SEGURANÇA



medida mínima para
margem de segurança



APLICAÇÃO

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum. Lorem Ipsum is simply dummy text of the printing and typesetting industry.



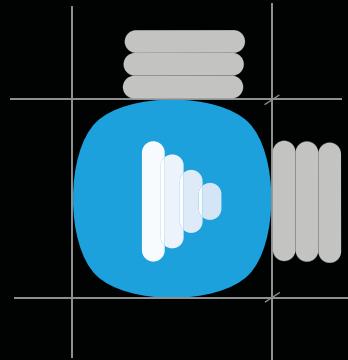
6 mm
++



O logotipo vertical não deve ter
menos de 6 mm de largura ou 17px,
para garantir a sua legibilidade.

ENTIDADE CORPORATIVA

MARGENS DE SEGURANÇA



medida mínima para
margem de segurança

APLICAÇÃO

Ipsum is simply dummy text of the printing and typesetting industry. It has been the industry's standard dummy text ever since an unknown printer took a galley of type and rearranged it to make a type specimen book. It is a long established fact that a reader will never be so distracted by the readable content of a page that they cannot focus on its layout and typography.



10 mm



O logotipo vertical não deve ter menos de 10 mm de largura ou 28px, para garantir a sua legibilidade.

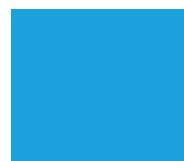
ENTIDADE CORPORATIVA NAMING

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, and as passed on **RTP Play** but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum for ~~RTP PLAY~~ Lorem Ipsum is simply dummy text of the printing and typesetting industry.

O nome RTP Play dever ser sempre escrito segundo o demonstrado, **RTP Play**.
Formas como **RTPLAY**, **RTP PLAY**, **RTP.Play**, **RTPPlay**, **rtp-play** e todas as outras possibilidades não são permitidas.

CORES

PANTONES E REFERÊNCIAS



PANTONE

2915 C

CMYC

C 73 M 20 Y 0 K 0

RGB

R 0 G 164 B 230



PANTONE

BLACK

CMYC

C 0 M 0 Y 0 K 100

RGB

R 0 G 0 B 0

CORES

COMPORTAMENTO DAS CORES EM FUNDOS MONOCROMÁTICOS



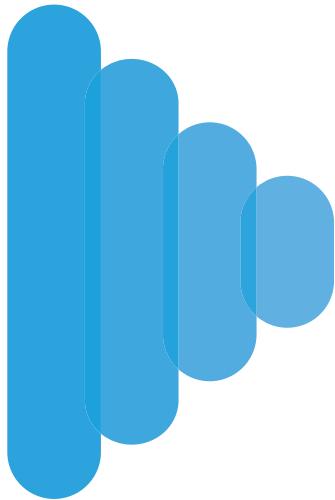
CORES

COMPORTAMENTO DAS CORES EM FUNDOS POLICROMÁTICOS

Os comportamentos sobre fundos de cores que não sejam as referidas na página anterior devem ser evitados a todo o custo.



CORES
PANTONES E REFERÊNCIAS



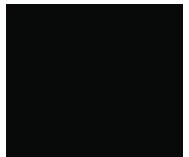
RTP
PLAY



PANTONE
2915 C

CMYC
C 65 M 10 Y 0 K 0

RGB
R 50 G 180 B 255



PANTONE
BLACK

CMYC
C 0 M 0 Y 0 K 100

RGB
R 0 G 0 B 0

CORES

COMPORTAMENTO DAS CORES EM FUNDOS MONOCROMÁTICOS



CORES

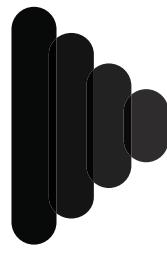
COMPORTAMENTO DAS CORES EM FUNDOS POLICROMÁTICOS

Os comportamentos sobre fundos de cores que não sejam as referidas na página anterior devem ser evitados a todo o custo.

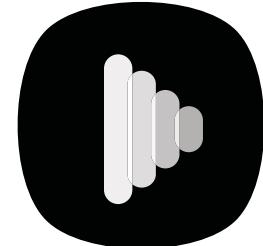
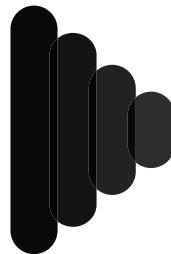


CORES

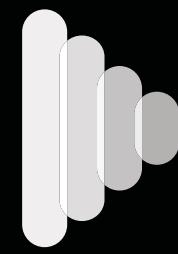
COMPORTAMENTO DAS CORES EM FUNDOS MONOCROMÁTICOS



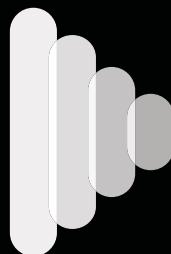
RTP
PLAY



POSITIVO



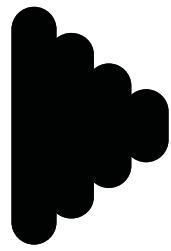
RTP
PLAY



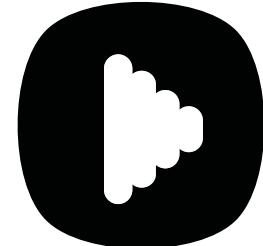
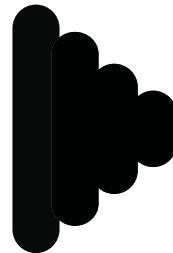
NEGATIVO

CORES

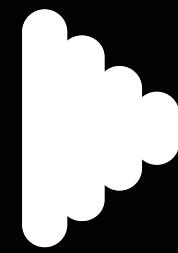
COMPORTAMENTO DAS CORES EM FUNDOS MONOCROMÁTICOS



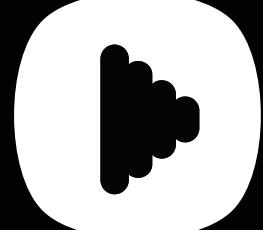
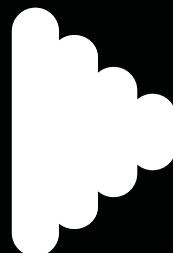
RTP
PLAY



POSITIVO



RTP
PLAY



NEGATIVO

APLICAÇÃO ICONOGRAFIAS

The screenshot shows the RTP website's header and a video player. The header includes the RTP logo, navigation links (NOTÍCIAS, DESPORTO, TV, RÁDIO, RTP Play, MAIS RTP), a search bar, and a language switcher. Below the header is a video player for a program titled "Quem Tramou Peter Pan?". To the right of the video player is a sidebar with a radio schedule for RTP 1, listing various programs and their times.

The bottom half of the screenshot shows a news page with several articles and a sidebar for "The Profilers".

Versão
original



RGB
R 0 G 117 B 216



RGB
R 225 G 225 B 225

Versão
s/fundo



Pode adquirir a cor das marcas de acordo com as respectivas páginas em que se vai situar.

APLICAÇÃO
INTEGRAÇÃO NO UNIVERSO RTP



APLICAÇÃO
INTEGRAÇÃO NO UNIVERSO RTP



CORES
SOBRE IMAGEM



CORES
SOBRE IMAGEM



CORES
SOBRE IMAGEM



CORES
SOBRE IMAGEM



